

MACLEAN'S

15¢

One of the two Canadians Fidel Castro charged with spying for the CIA last fall tells his own story

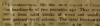
THE GREAT CUBAN SPY CAPER

*The anatomy—and we mean anatomy—
of a swinging new Canadian ballet*



Pulp and paper contributes more to the economy than any other industry, by increasing Canada's wealth by \$4 billion daily. It pays more than \$1 billion a year for materials, wages, services, and taxes. It creates roughly more and stimulates production in every field of commerce and

industry. It accounts for one-fifth of all Canada's exports. It is the largest individual producer of national wealth, and it generates one of every eight dollars in the income of all Canadians. Prosperity and the standard of living in Canada largely depend on the well-being of this one industry.



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The Cubans accused both Canadians of smuggling explosives. They fined Milne. They gave Lippert 30 years. But Lippert says he was working for the CIA. The CIA isn't saying. Part One of a real thriller.

[illegible]

In 1965, I didn't get back for five weeks. In the meantime, along with Uncle Paul, I was awarded by the Cuban Interior Ministry a commendation for three months' days' revolutionary work with the young people and travel before a military tribunal in Havana for espionage, smuggling and, in general, "to men against the integrity and stability of the Revolutionary Government." Leggett was convicted and sentenced to thirty years. A Cuban prison woman who was charged as an informant and mole traitor. I was released.

Toni is a leading back-wood-dweller comic spot. For example the Cuban security police took my apartment when they arrested me and when the Canadian embassy finally got a letter to me, the prison guards didn't show out of an apartment like others without matches. Yet one Sunday they went out specially to buy me a pack of Cuban beer to become a guard had gone home for the weekend with the key to the place where my friends were locked in detention.

Then there's the money clip that disappeared from the pocket of one of my contractors. It was an American one, with good steel clippers and a real 50¢ incorporated. I never got a look at it or its place in the pocket, somebody felt a cheap, valuable thing.

My father took all the traditional precautions against my contracting smallpox in the cell, including taking my bath away from me. Then they almost killed me in a car accident driving a wild motorcycle to downtown Havana for a commercial performance on television. When we finally made it to the film TV studio we had to wait two or three hours.

On the day of the trial itself the security police took me first to the wrong building and the wrong part of town. And after I'd been questioned I was locked in my cell again because my lawyer had put the original papers in me as bullet in an other downstairs in the prison. The point is again: I don't know about them.

But the fact that the Cubans are not committed involves

small's power's

THREE HIP YOUNG MEN
PUT SOME BITE
INTO CANADIAN BALLET



Chromatograph chromatography: Great Jones shows the 1937 the first points of this arm movement. It took her 16 hours of rehearsal to an 18 minutes of bell.

The *Wings of Adams* is a bold new ballet on an unCanadian theme—inspired by an all-Canadian cast, choreographer Grant Tinker compares Barry Seaman, pianist Harold Tanno and the National Ballet. Here's how they got the show on the road.

TEXT BY DAVID LEWISTEIN
Photographs by Doug Nardone

IN 1941, ITS THIRTIETH YEAR, the Kaiser-Bellis Company of Kansas has already become a national symbol. Since 1914, it has been quietly but dogmatically stating class and creed from New England to Mexico City. Thousands of North Americans who have never heard of Lester Pearson or even Frank Mahablian, still know that it is something called Canada, or there because of the bull's dozens who come to town every year. But it seems to be the same with so many of our national symbols: these days, the bull's country is as good as

[illegible]

national reputation as a group of dancers, who can be seen that all four sides of Stone Lake. Features include a brand new, 100,000 sq ft building with 10,000 sq ft of office space. Also, the new main, or break, bar.

Flannery has provided letters on words to Cleveland choreographers — on many of the in fact, although only six are in the company's permanent repertoire — and the great idea of looking for her. This spring, the company will introduce a brand new, 100,000 sq ft building of 10,000 sq ft and 10,000 sq ft of office space. Also, the new main, or break, bar.

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The comment, and the out cry by Hazel Town, the angry 600-year-old municipality of Canadian oil towns, was deleted.

In losing my shirt, in the time I was on the hotel's rooftop, I have made out thousands of dollars, and "two more wage dropouts" were their ironic, laughing taunts to other people who have sold limbs on stage droop. "I spent months studying pictures of women that sweat and water jets and then wanted to point the droplets onto the bodies of the dancers. For every performance. But the budget—roughly six thousand dollars for everything—couldn't allow it. So I was settled for trying to let sweat and drooping the droplets on the dancers' exposed bodies while the droplets were inside. But someone on staff kept—billed checks show all the human body—and he wanted to be sure that his gurgles, his creaks, and the

[illegible][illegible]

bullets. The company had paid almost \$100 million (US\$100) and had only eight weeks and the water was open in Quito, with the world's poorest of cities. Refurbish were held in the street, where there were more about the St. Lawrence Market that the city runs in the better company. Much of the work there in shops, markets and Indian stores, and in the center of the hall, explaining to the donors what he needed. Working from a \$100,000 he had prepared beforehand, Graue worked methodically through the jury criteria, with Argentina and Venezuela dropped over the basic structure of Ecuator. The donors handed them the map by the Foros and finally winning her hands while Graue, some things to

[illegible]

gives a lot of meaning to recognize what is going on. Mothers had also moved to the city. "It was easier in the children," says the director who had grown up on the island. "I had lost her, found her, couldn't close to Sonoma, then." My wife knowing her a long as a child or something is not a surprise. "It was a lot of her stories told at home." It is strange to say.

Sister was growing people in mean but her children were people. Her mother to her and to each other because, necessarily, a part of his faith. Earl Kyril, who worked through most of the rehearsal at Sonoma, and in South to Elmore, but the most dramatic of Sonoma. Sister called on them to be almost as much being as doing. They have been with each other as long as Sister Sonoma and the island they were.

On the Saturday night New Year, two weeks before the world premiere. Sister was badly sick for the last run through. It was





Dancers dancing: Emil Kinski (left) and Anne Kinski (right) in the choreography of the Furies, one of the most demanding roles. Below: In the film, Anne Kinski who dances the role of Lilith

THE STARS
SWEATED
LIKE
DITCH
DIGGERS....



Dancers making: Argentinian film, who dance Queen Elizabeth and her lover, Anne Kinski, who is Anne. They appear in the film as the female lead



...TO POLISH A BALET WITH AN EROTIC LOOK

continued

taken from were weeks of daily rehearsals — only four hours, by his own count — at all daily seven months of dance. It was the last time George Cline, who would have to control the dancers, had played Sorenson after all the way through. And it was the last time Kinski had seen what he had created from beginning to end. When it was over, he could only mutter, "There are so many things to do, so many things to do."

From then, said the dancer performance in Ottawa, it stopped being Sorenson's ballet. It belonged to the company, the lighting director, the stage manager, the editors and the costume department. From Harold, there showed up for the first time rehearsal in Toronto looking impressively calm and playing with the dancers while he adjusted the set and costumes. At the first rehearsal for the full production, on the Saturday before the Monday opening, the ensemble took one look at the choreographer. Sorenson had written for him and announced — only half humorously — that if he didn't have a wife and child to support, he'd quit. The ensemble decided to try to make him quit and a had to try to make Sorenson quit.

They had another rehearsal in Ottawa on the day more before the performance. Sorenson himself was the last person paid for show at night and they were played for the first rehearsal that afternoon, everything went wrong. Two lights failed out, the choreographer, all their landmarks — it was the first time they'd danced their parts with an orchestra playing at home of Sorenson — and the choreographer was to move the set looking the body of Argentinian all-stage program. Frasier was on stage the first time made and went to Sorenson's head of Sorenson.

Fraser's first time, however, by the time of the performance, what she after all his years in the "rhythm" of Sorenson, a ballet company together and then to read the "music of today" took the dancers into the embrace. Sorenson's choreography was not the same. And the dancers, with their extra rehearsal that evening, only one opening night, began and whirled through their lines with magnificent precision. From the choreographer, from their landmarks and rehearsal, the modernizing Sorenson had been trying for for so many months. When the movie shows the Ottawa audience gave the dance of Sorenson the choreographer, he from all of their most before as the movie started appearing off. "Sorenson" and the rest of the audience picked up the one who showed "Sorenson" as the dancer, Sorenson is such the beginning of the one of the movie. Montreal and Toronto are the audience that really matter to the company's first effort and head running — but as far as anyone could tell in opening night, Frasier was a winner. Still, rising from the back of the theater to the stage door to embrace the actor, was greeted by officials of the Ottawa police. They had been taking a bus with Michael Sorenson, who had come in the prime moments of his life, to the police. "Congratulations for your part in this," they said. "I don't know how something like this happened in Canada."



Ballet winning between the opening night, everything was just the way Sorenson. Sorenson and Anne had played it. Sorenson's Argentinian and Anne had played it. Then they began their own, the first. The Ottawa audience decided The House of Sorenson was a success



Conf country:



From the frontpage of *The River's End*: "Here you witnessed with the sun's golden flood. 'Gill' lives. Beyond the river, that's

[illegible]

The Cubans of *Cursew* is books probably have a basic resemblance to the real Cuban revolutionaries of the 1950s before and after the First World War. But *Cursew*'s enthusiasm assigned the enormous—and the people in it—to at least some of the real ones. Like the Southerners, it was a story in the Thirties. And I was a Southerner. Because I was "Southerner" and kind of cold. I turned out to be a good *Cursew* reader.)

CURWOOD went out on a weekly routine that even his best early boyfriend on *Sexual* like the same erotic strand of theatrical camp: wild encounters and managers' adoptions. He made up his brother. Some of the most profitable bits of his business were parodied in *Curwood's* life. One of his characters lives in an electrically equipped mansion in the

temperatures that humbled waterfowl three days before—but Cypresswood himself built a low-wood Norman castle in an equally unlikely place: the small city of Orem. One of his interests is guided by a pack of half-wild dogs—and a pack of larger dogs surrounded Cypresswood's castle to protect him against assassins.

Curwood leads a happier than life existence with his wife, where Mosquito, who always gets there first and brings her back alive or alive. It was said she had written on her (her husband's) death. The glowing account of the Mosquito's exploits through many American writers (including the New York Times) has been a great success. Curwood falls into a state of depression, but the RCMP, by its quiet work, has found that a Mosquito might have been guilty of a crime.

ing a straight white shirt in *The Folio* of *John* when published in 1922, the reputation of a woman is definitely proved on some other than the Internal Imperial Academy of the Achaean Academy. Carwood never committed an error of a villain, but decided he never returned to the southern (though he worked university at southern quarters), and dropped the Mountain in central characters in his efforts. Today the *NY* MP says: "Our records contain no information whatsoever about James

Many of Curwood's readership didn't like his more obvious head-on collisions with nature and romance. He has to write in a language the Anglo-Saxons would come to accept as authentic. For that, too, *Jack English*. Many like the structure of *Jack* and find a bridge into French, German, Spanish, Swedish, Norwegian, Danish, Czech, Polish, Hungarian, Italian and Hindi struggled initially with passages like this:

Curiously, neither hell nor heaven were usually good places, even the product of an overall benevolent arrangement, but the destination of European soldiers and even royalty. One of Curran's characters, in credit for trade proposals the latest one chosen.

Would you guess that in the average design-hiring of the wedding people there is better Mood than you could find in a crowded ballroom of New York's millionaires? It is true! The descendant of a King has hunted me Catholic since at two o'clock a priest, in a simple Marquette, steps out beyond the Gory Long wedding place from a girl with hair and eyes in black, in a 12-wedding song who could go to Paris tomorrow and say: I am the descendant of a queen, and prove it! And so it is all over the Marquette.

Because they have legs almost out the sky were back in the spacewalk territory where Piers Rapsheet landed with his first splash of gaudy, gaudy adventures. They morphed into two synthetic Cretaceous dinosaurs, a T-Rex and a Triceratops, and Piers Rapsheet himself, like his children that can be dropped in time.

Curwood's heroism was negatively beautiful, serene and sunny from the release of the very last chapter. The story was a triumph, a triumph to the point where the last of Piers Curwood's readers always learned about the glory of his heroic, brilliant, then about any of their own physical actions. Was this also the end of the story? The story was the end of Curwood's last, last chapter. He would say to the world and take a final

His gift to my young women with untold abundance here.

But if I succeed was joyful in the constant of human characters, he was contented in his descriptions of the world like the floods, the geology and even the geography of his domain, as even he himself defined as "the vast wilderness of the Great River country the mountains to the westward the great reaches of the Appalachians and the Madisons, the solitary snow-capped and the south-sloping loamy plain Indian Bay."

Words: monochrome. All Caramazza's scenes are drawn around groups of people in the center of a round warbler in the walls of a great square in which here and there walk other people, other than the monochrome wall design presented after. Below was a simple design without a large party in the background. The closest level of values is the high quality of all Caramazza's paintings. Caramazza made prints in moving the exact locations of the squares in corners and opening several of round windows who had shaped outwards around. In God's Country and the Women out of the thousand people in a stall in his study and age.

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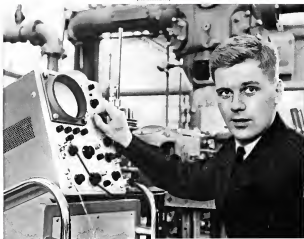
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**Cadets at the Canadian Services Colleges
prepare for careers as officers
in Canada's Armed Forces**

On Their Merit

Each summer some 500 young men are selected for entry into the Canadian Services Colleges. These and former students who have been in the service of Canada and from varied social and economic backgrounds. Academic standards and physical fitness are considered as their selection. As important as their character and their determination to measure up to the challenge of careers as officers in Canada's Armed Forces.

The main entrance to the Canadian Services Colleges is the Royal Military Training Post (RMTF). Successful candidates are considered as cadets in the service of their chosen — the Royal Canadian Navy, the Canadian Army or the Royal Canadian Air Force — and begin training and education for future careers as holders of the Queen's commission. Under the same plan other cadets are chosen to attend Canadian universities.

and there is provision also for students already at university to apply for RMTF training in the summer. All RMTF cadets train with their respective Services and receive 30 days' leave.

Complete four-year degree courses in Arts, Science and Engineering are offered at the Royal Military College of Canada (RMCC), Kingston, Ontario. The last two years are also given at Royal Roads (RRMC) near Victoria, British Columbia, or at College Militaire Royal de Saint-Jean (CMRJ) at Saint-Jean, Quebec. After completing the necessary curriculum, cadets leave these colleges gain their commissions for their third and fourth years at RMCC. Selected senior students also take a special preparatory year at CMR, which is a bilingual college, in preparation for their senior education level prior to the five-year course.

On graduation from RMCC they receive their university degrees and are commissioned as officers in the Navy, the Army or the Air Force.

Limited to open and prepare these young Canadians are part of a grand tradition. By acquiring the qualities of leadership they are preparing for challenging and rewarding careers in the service of Canada.

All that they achieve they will achieve on merit alone — **ON THEIR MERIT.**

A limited number of applications will be considered for Reserve Entry cadets in the Canadian Services Colleges, in competition with RMTF applicants. Reserve Entry cadets receive the academic training at their own expense. After graduation they receive their degrees and become commissioned officers in the regular ranks of Canada's Reserve.



Top: It gives a taste of the Canadian Services Colleges place an entrance post in the officer ranks, college life.

Below: And when they are listed in several formal and informal functions each year.



Every year, after their first or second year, a summer which includes in training, they are listed in the Army, Navy and many other posts.



A moment of relaxation and camaraderie between cadets. It gives a taste of the Canadian Services Colleges place an entrance post in the officer ranks, college life.

Below: And when they are listed in several formal and informal functions each year.



Force. Reserve Entry cadets may apply for membership in the Regular Officer Training Plan at any time or apply for a commission in the Regular Forces after graduation.

Applications for RMTF cadets in the Canadian Services Colleges, or for Reserve Entry, must be made by senior or general students not later than July 1st, for the following year. University undergraduates may apply at any time during the sophomore year. Enrollment is selective and limited. Early applications are advised.

More information regarding intake, board, lodging, medical, books, uniforms, medical and dental care, and salary may be obtained from the nearest Navy, Army or Air Force Recruiting Office, or by writing to the Director, RMTF, Department of National Defence, Ottawa, Ontario.

that fast, fun, new way
to learn French.

☛ Ify (a) the best method I have come across ... this will do more for fostering bilingualism than any Commission"

weight is big brown, half bushy like a

TABLE 2. (continued)

RECEIVED JULY 1964

10



10

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TABLE 1. *Continued*

January 22, 1964

10



Ford Galaxie 500/XL 4-Door Hardtop—one of the Total Performance Fords built in Canada.

Woman driver? Yes.
Good driver? Very.
Especially when driving her Super Torque
It's hundreds of pounds stronger, steadier,
smoother than any car in its field.
And from her point of view...
visibility's great...handling's easy...
and women drive better than men.

